

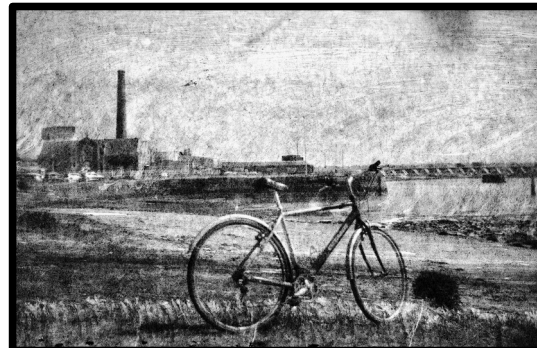


HANDCRAFTED PANCHRO FILM ON KOZO PAPER

Maximum sensitivity: 100 ISO
Texture : very strong
Contrast : soft

Production process : hand coating
Base : Kozo paper, 28 gr/m²
Transparency : medium

Spectral sensitivity : maximum 640 nm
Darkroom safelight : full darkness



Special features : "Y" is a panchromatic film handcoated on Kozo paper made in Japan, it is an improved version of film "Y" offering higher sensitivity and wider latitude exposure.

Recommended use : Sensitive to all colors, this film is a great choice to shoot landscapes with a unique pictorialist effect, but also portraits and all classic subjects.

Loading & handling : 120 roll films can be loaded like any normally.

Formats : 120 spool




Exposure : Being coated with a real film emulsion, "Y" has a nominal sensitivity of 100 iso but can be pushed or pulled by 2 stops, like any other classic film.

Tank processing : Paper based films must be loaded following tutorial available on www.filmwashi.com. However, it is still possible to use dedicated separating stripe system produced by Film Washi and also old tanks like "Correx" or "Souplinox".

Exposure settings & processing times :

exposition	révélateur	dilution	durée	T°C
100 iso	Rodinal	1+25	9 mn	20°C
100 iso	LC29	1+19	8 mn	20°C
100 iso	D76	1+1	11 mn	20°C
100 iso	HC-110	A	4,5 mn	20°C

Structure of layers :

- sensitive emulsion 
- Kozo paper base 
- anti-curl back layer 

For using with an unlisted developer, you can use times and dilution data of Ilford FP4.

Scan : Film "Y" can be scanned by transparency, like any other negative.

We take great care in the manufacture of each Film. If you are unhappy with the film for any reason please get in touch and we will do our best to help. In case of manufacturing defect, films will be replaced by new ones. No other claims for compensation will be accepted.