

**FILM WASHI**  
world's smallest film company

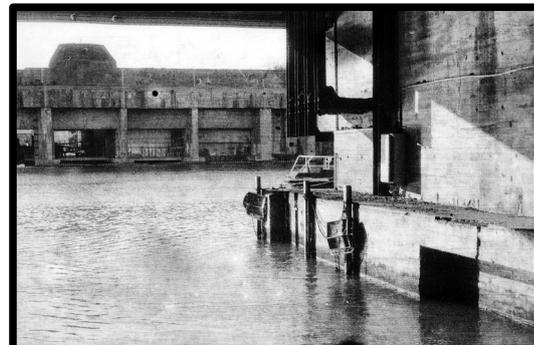
**V**  
100 ISO  
FICHE TECHNIQUE

## HANDCRAFTED PANCHRO FILM ON GAMPI PAPER

Maximum sensitivity: 100 ISO  
Texture : medium  
Contrast : soft

Production process : hand coating  
Base : gampi paper, 41 gr/m<sup>2</sup>  
Transparency : high

Spectral sensitivity : maximum 640 nm  
Darkroom safelight : full darkness



**Special features :** "V" is a panchromatic film handcoated on Gampi paper handmade by Awagami Factory in Japan, with high transparency, soft texture and wide latitude exposure.

**Recommended use :** Sensitive to all colors, this film is a great choice to shoot landscapes with a unique pictorialist effect, but also portraits and all classic subjects.

**Loading & handling :** 120 roll films can be loaded like any normally.

*With 135 format it is important to use gently the advance lever and never try to exceed 16 exposures, otherwise there is serious risk to damage the film. Film "V" in 135 will not work with camera using automatic advance systems.*

**Formats :** 135 recycled cassette (no DX code) – 16 exp.  
120/620 spool  
custom sizes available on demand

**Exposure :** Being coated with a real film emulsion, "V" has a nominal sensitivity of 100 iso but can be pushed or pulled by 2 stops, like any other classic film.

**Tank processing :**

Paper based films must be loaded following tutorial available on [www.filmwashi.com](http://www.filmwashi.com).

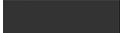
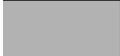
However, it is still possible to use dedicated separating stripe system produced by Film Washi and also old tanks like "Correx" or "Souplinox".

**Exposure settings & processing times :**

exposition	révélateur	dilution	durée	T°C
100 iso	Rodinal	1+25	9 mn	20°C
100 iso	LC29	1+19	8 mn	20°C
100 iso	D76	1+1	11 mn	20°C
100 iso	HC-110	A	4,5 mn	20°C

For using with an unlisted developer, you can use times and dilution data of Ilford FP4.

**Structure of layers :**

sensitive emulsion	
Gampi paper base	
anti-curl back layer	

**Scan :**

Film "V" can be scanned by transparency, like any other negative.

**Compatibility with 35mm cameras :**

CAMERA MODEL	COMPATIBLE ?	
	YES	NO
Agfa optima sensor	X	
Canon A35F	X	
Canon AE-1	X	
Canon AT-1	X	
Canon ML		X
Edixa-Mat Reflex		X
Foca **		X
Fuji flash s2	X	
Fujica STX-1N	X	
Konica C35	X	
Leica M6	X	
Minolta H-MATIC 7	X	
Minolta SRT 101 B	X	
Nikkormat EL	X	
Nikkormat FT	X	
Nikon EM	X	
Nikon F80		X
Nikon FE	X	
Nikon FM2	X	
Olympus Trip 35	X	
Olympus-Pen EE2	X	
Pentax K	X	
Retinette 1A	X	
Ricoh Singlex TLS	X	
Rollei XF-35	X	
Voigtlander VITO CSR		X
Voigtlander VSL1	X	
Yashica Mimy	X	
Yashica TL-Super	X	
Zenit 122	X	
Zenit 12XP	X	
Zenit E		X
Zorki 10		X
Zorki 4K		X

Paper film being more fragile than other, use softly the advance lever of and never try to exceed 16 exposures, otherwise there is serious risk to damage the film. Loaded in recycled 135 cartridge with no DX code, this film is not compatible with some automatic camera. Being coated on a very special base, this film is also not compatible with camera using automatic film advance system and camera using perforations for cocking (like single use camera).

*We take great care in the manufacture of each Film. If you are unhappy with the film for any reason please get in touch and we will do our best to help. In case of manufacturing defect, films will be replaced by new ones. No other claims for compensation will be accepted.*