

FILM WASHI
world's smallest film company

S
50 ISO
DATASHEET

PANCHROMATIC BLACK & WHITE SOUND RECORDING FILM

Sensitivity: 50 ISO
Grain: fine
Contrast: very strong

Production process: industrial coating
Base: polyester, 120 µm

Spectral sensitivity: Maximum 620 nm
Darkroom safelight: total darkness



Original use: "S" is used for motion picture sound recording, which needs an ultra high definition guaranteed by an anti-halation layer located between the film base and the emulsion layer.

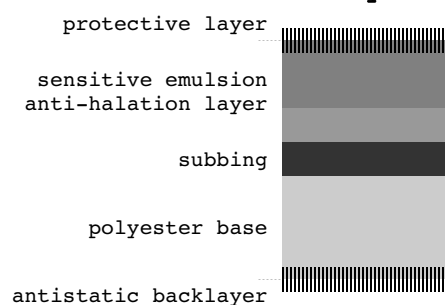
Recommended use: When you want to combine almost no grain with very high contrast.

Processing:

exposure	developer	dilution	time	T°C
50 iso	Ilfotec LC29	1+19	12 mn	20°C
50 iso	PMK	1+2+100	14 mn	20°C
50 iso	Ilfotec RT rapid	---	80 s	26°C
50 iso	Ilfosol 3	1+9	7,5 mn	20°C
50 iso	Rodinal	1+25	11 mn	20°C
50 iso	D-76	1+1	9,5 mn	20°C
50 iso	Xtol	stock	7 mn	20°C

For using with an unlisted developer, you can use, for a 50 iso exposure, times and dilution of Kodak Tri-X at 400 iso.

Structure of layers:



Loading: Under shadow to avoid light piping effect: take 3 blank pictures before starting your roll.

Standard sizes: 135 recycled cassette (no DX code) – 36 exp.
Use of recycled cassette is not recommended with full automatic/motorized camera.
30,5m bulk roll

Usage tips: This film is not completely red sensitive and it can affect the results of your pictures: sky can easily be overexposed. Use diffuse light if you want to reduce contrast.

We take great care in the manufacture of each Film. If you are unhappy with the film for any reason please get in touch and we will do our best to help. In case of manufacturing defect, films will be replaced by new ones. No other claims for compensation will be accepted.

FILM WASHI EURL ☒ 22, rue Albert Camus|44600 Saint-Nazaire|France

☎ 00.(33)6.79.29.71.53 ☐ contact@filmwashi.com

No TVA Intracommunautaire: FR 71817963028