

VINTAGE AERIAL FILM

Sensitivity: 100 IS0 Grain: fine Contrast: moderate

Production process: industrial coating Base: Polyester, 100 µm

Spectral sensitivity: Maximum 700 nm **Darkroom safelight:** total darkness



Original use:

"K" is made from Kodak Aerial Plus-X film stock.

Expired in 2000 but well preserved.

Recommended use:

Kodak Plus-X is not produced since 2011 but remain as one of the major film of the analog era. It will suits all photographics uses.

Processing:

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exposure	developer	dilution	time	T°C
100 iso	Ultrafin	1+10	8 mn	20°C
100 iso	Rodinal	1+25	6 mn	20°C
100 iso	D-76	1+1	7 mn	20°C
100 iso	HC-110	В	5 mn	24°C
100 iso	Ilfosol 3	1+9	5 mn	20°C
100 iso	Ilfotec L29	1+19	5,5 mn	20°C
100 iso	Xtol	1+1	5 mn	24°C

Structure of layers :

protective layer
sensitive emulsion
subbing
polyester base
antistatic backlayer

Loading:

Usage tips :

From bottom to top of the holder, the notch must be placed in the upper right corner.

120 roll films can be loaded as usual.

While unloading the roll, it is advised to secure it with a rubber band or scotch tape.

Standard sizes:

12 pcs sheet-film pack: 4x5", 5x7"

120 — perforated edge is indicated by a sticker

As this original stock of film is perforated, perforations will be visible on two side of the pictures for 4x5 and one edge for 120. This "aerographic" version of Kodak Plus-X is slightly more sensitive to red and will give very nice results with landscape photo.

120 rolls are handspooled and few very delicate camera can have issue to handle it.

Please never force on the winding lever and contact Film Washi for any question.

We take great care in the manufacture of each Film. If you are unhappy with the film for any reason please get in touch and we will do our best to help. In case of manufacturing defect, films will be replaced by new ones.

No other claims for compensation will be accepted.